

HENRY PURCELL

COME YE SONS OF ART

ARRANGÉ POUR CHŒUR SSAA, ORCHESTRE À CORDES ET CLAVECIN

Arrangement Agnès BLIN

Conducteur

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L'arrangement pour SSAA orchestre à cordes et clavecin comporte les différences suivantes avec l'original.

La seconde partie de l'introduction ne se prêtant pas à l'adaptation pour orchestre à cordes et clavecin a été volontairement supprimée. *Bid the virtue* a été baissé d'un ton afin d'être moins aiguë pour la soprano 1, qui chante la partie du hautbois de l'original. *These are the sacred charms* est aussi descendu d'un ton pour conserver la cohérence de l'enchaînement avec le morceau précédent.

Pour l'orchestre :

- Les parties de cordes ont été respectées, les parties de bois et de cuivre ont été confiées à la main droite du clavecin pour dialoguer avec les cordes.

- La réalisation de la basse continue n'a pas été faite volontairement pour la laisser à la libre interprétation du claveciniste: néanmoins lors d'une réalisation avec un clavecin à un seul clavier il est préférable de ne pas réaliser la basse continue partout et de ne conserver que la main gauche pour *Come ye sons of art, strike the viol*. Sur ces deux pièces ne jouer à la main droite que seulement les parties écrites afin de mettre en valeur le dialogue avec les cordes. Pour les autres morceaux réaliser la basse continue normalement.

Avec un clavecin à deux claviers il est possible de jouer sur les timbres et de réaliser la basse continue partout.

Pour le chœur:

Les solos ont été transformés en duo pour *Strike the viol*, et *Bid the virtues* et en trio pour *These are the sacred charms*. Ils peuvent être chantés soit par des solistes, soit par les pupitres entier.

Tous les numéros s'enchaînent volontairement, des équivalences de tempi peuvent être faites pour l'enchaînement de toutes les pièces, elles sont laissées à la libre appréciation du chef de chœur.

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Conducteur

Come Ye sons of Art

original pour SATB et orch.

H.PURCELL

Sound the trumpet

The musical score is arranged in two systems. The first system includes Violon I, Violon II, Alto, Violoncelle, and Clavecin. The second system includes Vln. I, Vln. II, Alt., Vlc., and Clav. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings. The first system ends with a double bar line, and the second system continues the piece, ending with a final double bar line. The Clavecin part is written in grand staff notation.

Come ye sons of Art

Musical score for measures 11-19. The score is in 3/4 time with a key signature of one sharp (F#). It features five staves: Vln. I, Vln. II, Alt., Vlc., and Clav. The Vln. I part begins with a melodic line in measure 15. The Vln. II part has a similar melodic line. The Alt. part has a lower melodic line. The Vlc. part has a bass line. The Clav. part has a complex accompaniment with chords and arpeggios. Measure numbers 11 through 19 are indicated above the staves. Fingering numbers 6, 6, 5, and 3 are shown below the Clav. staff in measures 16, 17, 18, and 19 respectively.

Musical score for measures 20-28. The score continues in 3/4 time with a key signature of one sharp (F#). It features five staves: Vln. I, Vln. II, Alt., Vlc., and Clav. The Vln. I part has a melodic line starting in measure 27. The Vln. II part has a similar melodic line. The Alt. part has a lower melodic line. The Vlc. part has a bass line. The Clav. part has a complex accompaniment with chords and arpeggios. Measure numbers 20 through 28 are indicated above the staves. A fingering number 6 is shown below the Clav. staff in measure 28.

Come Ye sons of Art

29 30 31 32 33 34

Vln. I

Vln. II

Alt.

Vlc.

Clav.

6 4
6 6 6 7 6

35 36 37 38 39 40

Vln. I

Vln. II

Alt.

A 1

A 2

Vlc.

Clav.

Come, come, ye Sons of Art,

Come, come, ye Sons of Art,

6

Come Ye sons of Art

A 1

41 42 43 44 45 46

Come, come, a - way _____ Come, come, ye Sons of Art, Come, come, a - way _____

A 2

41 42 43 44 45 46

Come, come, a - way _____ Come, come, ye Sons of Art, Come, come, a - way _____

Vlc.

41 42 43 44 45 46

Clav.

6 6 3 6 6 7

A 1

47 48 49 50 51 52

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

A 2

47 48 49 50 51 52

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

Vlc.

47 48 49 50 51 52

Clav.

6 7 6 6 6

A 1
tri - um - phant day. Tune all — your voi - ces, and ins - tru - ments play, To

A 2
tri - um - phant day. Tune all — your voi - ces, and ins - tru - ments play, To

Vlc.
53 54 55 56 57 58

Clav.
53 54 55 56 57 58

6 5
4 3

6
4

6
4

Detailed description: This block contains the musical notation for measures 53 through 58. It features four staves: A 1 (Soprano), A 2 (Alto), Vlc. (Violoncello), and Clav. (Clavichord). The key signature is two sharps (F# and C#). The lyrics are: "tri - um - phant day. Tune all — your voi - ces, and ins - tru - ments play, To". The Vlc. and Clav. parts have a similar rhythmic pattern of eighth notes. The Clav. part includes fingering numbers: 6 5 / 4 3 for measure 53, 6 / 4 for measure 56, and 6 / 4 for measure 57.

A 1
ce - le - brate, to ce - le - brate this tri - um - phant day. To ce - le - brate, to ce - le - brate this

A 2
ce - le - brate, to ce - le - brate this tri - um - phant day. To ce - le - brate, to ce - le - brate this

Vlc.
59 60 61 62 63 64

Clav.
59 60 61 62 63 64

6 6

6 6 6 6 6

Detailed description: This block contains the musical notation for measures 59 through 64. It features four staves: A 1 (Soprano), A 2 (Alto), Vlc. (Violoncello), and Clav. (Clavichord). The key signature is two sharps (F# and C#). The lyrics are: "ce - le - brate, to ce - le - brate this tri - um - phant day. To ce - le - brate, to ce - le - brate this". The Vlc. and Clav. parts have a similar rhythmic pattern of eighth notes. The Clav. part includes fingering numbers: 6 6 for measure 59, and 6 6 6 6 6 for measures 62, 63, and 64.

Come Ye sons of Art

65 66 67 68 69 70

Vln. I

Vln. II

Alt.

S 1

S 2

A 1

A 2

Vlc.

Clav.

tri - um - phant day. Come, come, ye Sons of Art, Come, come, a - way

tri - um - phant day. Come, come, ye Sons of Art, Come, come, a - way

tri - um - phant day. Come, come, ye Sons of Art, Come, come, a - way

tri - um - phant day. Come, come, ye Sons of Art, Come, come, a - way

Detailed description: This is a page of a musical score for the piece 'Come Ye sons of Art'. The page is numbered 8. The score is arranged in a system with ten staves. The top three staves are for Violin I, Violin II, and Alto. The next four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom two staves are for Violoncello and Clavichord. The key signature is one sharp (F#) and the time signature is not explicitly shown but appears to be common time. The music spans measures 65 to 70. The vocal parts have lyrics: 'tri - um - phant day. Come, come, ye Sons of Art, Come, come, a - way'. The instrumental parts provide accompaniment for the vocalists.

The musical score is arranged in a system with the following parts from top to bottom: Vln. I, Vln. II, Alt., S 1, S 2, A 1, A 2, Vlc., and Clav. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal parts (S 1, S 2, A 1, A 2) have lyrics: "Come, come, ye Sons of Art, Come, come, a - way Tune all your voi - ces, and". The Clav. part consists of two staves. Measure numbers 71 through 76 are indicated above the first six measures of each staff.

The musical score is arranged in a system with the following parts from top to bottom: Vln. I, Vln. II, Alt., S 1, S 2, A 1, A 2, Vlc., and Clav. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 77 to 82. The vocal parts (S 1, S 2, A 1, A 2) have lyrics: "ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day." The Clav. part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Vln. I

Vln. II

Alt.

S 1
ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.

S 2
ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.

A 1
ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.

A 2
ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.

Vlc.

Clav.

83 84 85 86 87 88

Vln. I

Vln. II

Alt.

S 1

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

S 2

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

A 1

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

A 2

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

Vlc.

83 84 85 86 87 88

Clav.

89 90 91 92 93 94

Vln. I

Vln. II

Alt.

S 1

tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.

S 2

tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.

A 1

tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.

A 2

tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.

Vlc.

89 90 91 92 93 94

Clav.

Detailed description: This is a page of a musical score for the piece 'Come Ye sons of Art'. It covers measures 89 to 94. The score is arranged in a system with multiple staves. At the top, measures 89 through 94 are indicated. The instruments and voices are: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Viola (Vlc.), and Piano (Clav.). The key signature is D major (two sharps) and the time signature is 4/4. The vocal parts (S 1, S 2, A 1, A 2) have lyrics: 'tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.' The piano part (Clav.) consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The strings (Vln. I, Vln. II, Alt., Vlc.) provide harmonic support with various rhythmic patterns.

Se nature rejoicing

S 2

A 1

Vlc.

Clav.

95 96 97 98 99

Sound the trum - pet,

Sound

7
5 3

S 2

A 1

Vlc.

Clav.

100 101 102

Sound the trum - pet, Sound Sound

the trum - pet, Sound the trum - pet, Sound Sound

7 7 7
5 3 6 5 3

S 2
A 1
Vlc.
Clav.

103 104

Sound the trum - pet, til a - round

Sound the trum - pet, til a - round you make the

4 4 6 6
2 2 4

S 2
A 1
Vlc.
Clav.

105 106 107

you make the list'-ning shores re - bound, re-bound,

list'-ning shores re - bound, you make the list'-ning shores re - bound,

108 109 110 111

S 2 the list'-ning shores re - bound. Sound _____

A 1 — you make the list'-ning shores re - bound.

Vlc. 108 109 110 111

Clav. 108 109 110 111

112 113 114 115

S 2 _____ the trum - pet, Sound the trum-pet,

A 1 Sound _____ the trum - pet, Sound the

Vlc. 112 113 114 115

Clav. 112 113 114 115

7 5 3 7 5 3 7 6

116 117 118

S 2 Sound Sound Sound the trum - pet, til a - round _____

A 1 trum - pet, Sound Sound Sound the trum - pet, til a - round _____ you make the

Vlc. 116 117 118

Clav. 116 117 118

7 5 3 4 2 4 6 6 4

119 120 121

S 2 you make the list' - ning shores re - bound, _____ re - bound,

A 1 list' - ning shores re - bound, _____ you make the list' - ning shores re - bound, _____

Vlc. 119 120 121

Clav. 119 120 121

122 123 124

S 2 the list' - ning shores re - bound. On the

A 1 — you make the list' - ning shores re - bound. On the spright - ly haut - boy the

Vlc.

Clav.

125 126 127

S 2 spright - ly haut - boy the spright - ly haut - boy play all the

A 1 spright - ly haut - boy play the spright - ly haut - boy spright - ly haut - boy play

Vlc.

Clav.

128 129 130

S 2
ins - tru - ments of joy all all all all the ins - tru - ments of joy _____

A 1
all the ins - tru - ments of joy all all all all the ins - tru - ments of joy of

Vlc.
128 129 130

Clav.
128 129 130

131 132 133

S 2
of joy that skil - ful num - bers can em - ploy. To ce - le - brate To ce - le -

A 1
joy that skil - ful num - bers can _____ em - ploy. To ce - le - brate To ce - le -

Vlc.
131 132 133

Clav.
131 132 133

134 135 136

S 2
brate — the glo - ries of this day the glo - ries the glo -

A 1
brate — the glo - ries of this day the glo - ries the

Vlc.
134 135 136

Clav.
134 135 136

137 138 139

S 2
- - - - - ries of this day

A 1
glo - - - - - ries of this day On the

Vlc.
137 138 139

Clav.
137 138 139

140 141 142

S 2

On the spright - ly haut-boy the spright - ly

A 1

spright - ly haut-boy the spright - ly haut - boy play the spright - ly haut-boy spright-ly

Vlc.

Clav.

143 144 145

S 2

haut - boy play all the ins - tru-ments of joy all all all all the ins-tru -

A 1

haut - boy play all the ins - tru-ments of joy all all all all the

Vlc.

Clav.

S 2
ments of joy _____ of joy that skil - ful num - bers can em - ploy. To

A 1
ins - tru - ments of joy of joy that skil - ful num - bers can _____ em - ploy. To

Vlc.

Clav.

Detailed description: This block contains the musical notation for measures 146, 147, and 148. It features four staves: Soprano 2 (S 2), Alto 1 (A 1), Violoncello (Vlc.), and Clavichord (Clav.). The key signature is two sharps (F# and C#). The Soprano 2 part has lyrics: "ments of joy _____ of joy that skil - ful num - bers can em - ploy. To". The Alto 1 part has lyrics: "ins - tru - ments of joy of joy that skil - ful num - bers can _____ em - ploy. To". The Violoncello and Clavichord parts provide accompaniment with a steady eighth-note pattern in the bass clef.

S 2
ce - le - brate To ce - le - brate _____ the glo - ries of _ this day the glo -

A 1
ce - le - brate To ce - le - brate _____ the glo - ries of _ this day the

Vlc.

Clav.

Detailed description: This block contains the musical notation for measures 149, 150, and 151. It features four staves: Soprano 2 (S 2), Alto 1 (A 1), Violoncello (Vlc.), and Clavichord (Clav.). The key signature is two sharps (F# and C#). The Soprano 2 part has lyrics: "ce - le - brate To ce - le - brate _____ the glo - ries of _ this day the glo -". The Alto 1 part has lyrics: "ce - le - brate To ce - le - brate _____ the glo - ries of _ this day the". The Violoncello and Clavichord parts provide accompaniment with a steady eighth-note pattern in the bass clef.

Musical score for measures 152-155. The score includes parts for Soprano 2 (S 2), Alto 1 (A 1), Violoncello (Vlc.), and Claviers (Clav.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The lyrics are: "ries the glo - ries of this day" for S 2 and "glo - ries the glo - ries of this day" for A 1. The Vlc. part features a steady eighth-note accompaniment. The Clav. part has a similar accompaniment in the right hand and a more active line in the left hand.

Come ye sons of Art reprise

Musical score for measures 156-163, titled "Come ye sons of Art reprise". The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Claviers (Clav.). The key signature is two sharps (F# and C#) and the time signature is 3/4. The Vln. I part has a melodic line starting in measure 160. The Vln. II part has a similar melodic line. The Alt. part has a melodic line starting in measure 160. The Vlc. part has a steady eighth-note accompaniment. The Clav. part has a similar accompaniment in the right hand and a more active line in the left hand. Fingerings are indicated at the bottom of the Clav. part: 6, 5, 6, 3, 5.

Vlc. 164 165 166 167 168 169 170 171

Clav. 164 165 166 167 168 169 170 171

This block contains the musical notation for measures 164 through 171. It features two staves: Violoncello (Vlc.) and Clavichord (Clav.). The Vlc. staff is in bass clef, and the Clav. staff is in treble clef. The key signature has two sharps (F# and C#). The Vlc. part consists of a simple melodic line with some rests. The Clav. part features a more complex texture with chords and moving lines in both hands.

Vln. I 172 173 174 175 176 177 178

Vln. II 172 173 174 175 176 177 178

Alt. 172 173 174 175 176 177 178

Vlc. 172 173 174 175 176 177 178

Clav. 172 173 174 175 176 177 178

6 4 6 4 6 6 6 7 6

This block contains the musical notation for measures 172 through 178. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vlc.), and Clavichord (Clav.). The Vln. I, Vln. II, and Alt. staves are in treble clef. The Vlc. staff is in bass clef. The Clav. staff is in treble clef. The key signature has two sharps. The Vln. I and Vln. II parts have similar melodic lines. The Alt. part has a more active line. The Vlc. part is a simple melodic line. The Clav. part has a complex texture with chords and moving lines in both hands. At the bottom of the Clav. staff, there are fingerings: 6 4, 6 4, 6, 6 6, 7 6.

179 180 181 182 183 184 185

Vln. I

Vln. II

Alt.

S 1

S 2

A 1

A 2

Vlc.

Clav.

Come, come, ye Sons of Art,

Come, come, ye Sons of Art,

Come, come, ye Sons of Art,

Come, come, ye Sons of Art,

Come, come, ye Sons of Art,

186 187 188 189 190 191 192

Vln. I

Vln. II

Alt.

S 1
Come, come, a - way Come, come, ye Sons of Art, Come, come, a - way Tune all your

S 2
Come, come, a - way Come, come, ye Sons of Art, Come, come, a - way Tune all your

A 1
Come, come, a - way Come, come, ye Sons of Art, Come, come, a - way Tune all your

A 2
Come, come, a - way Come, come, ye Sons of Art, Come, come, a - way Tune all your

Vlc.

186 187 188 189 190 191 192

Clav.

Detailed description: This is a page of a musical score for the piece 'Come Ye sons of Art'. The page is numbered 25. It features seven staves of music. The top three staves are for Violin I, Violin II, and Alto. The next three staves are for Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom two staves are for Violoncello and Clavichord. The music is in a key with two sharps (D major) and a common time signature. The lyrics for the vocal parts are: 'Come, come, a - way', 'Come, come, ye Sons of Art, Come, come, a - way', and 'Tune all your'. The page number '25' is in the top right corner. The title 'Come Ye sons of Art' is at the top center. The measure numbers 186 through 192 are indicated above the staves.

193 194 195 196 197 198 199

Vln. I

Vln. II

Alt.

S 1
vo - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.

S 2
vo - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.

A 1
vo - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.

A 2
vo - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.

193 194 195 196 197 198 199

Vlc.

Clav.

Detailed description: This is a page of a musical score for the piece 'Come Ye sons of Art'. The page number is 26. The score is written in G major (one sharp) and 4/4 time. It features eight instrumental parts and two vocal parts. The instrumental parts are Violin I, Violin II, Alto, Violoncello, and Clavichord. The vocal parts are Soprano 1 and Soprano 2. The lyrics for the vocal parts are: 'vo - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this tri - um - phant day.' The score is divided into measures 193 through 199. The instrumental parts provide harmonic support for the vocal lines. The Clavichord part is written in a grand staff with both treble and bass clefs.

200 201 202 203 204 205

Vln. I

Vln. II

Alt.

S 1

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

S 2

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

A 1

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

A 2

Tune all your voi - ces, and ins - tru - ments play, To ce - le - brate, to ce - le - brate this

200 201 202 203 204 205

Vlc.

200 201 202 203 204 205

Clav.

206 207 208 209 210 211

Vln. I

Vln. II

Alt.

S 1
tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.

S 2
tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.

A 1
tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.

A 2
tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.

Vlc.

206 207 208 209 210 211

Clav.

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It features six vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) and three instrumental parts (Violin I, Violin II, Viola). The Clavichord part is written in two staves. The music is in a key with two sharps (D major or F# minor) and a common time signature. The lyrics are: 'tri - um - phant day. To ce - le - brate, to ce - le - brate this tri - um - phant day.' The score is divided into measures 206 through 211. The vocal parts have lyrics under their respective staves. The instrumental parts provide harmonic support.

Strike the viol

A 1

212 213 214 215 216 217

Strike the vi - ol, Strike the vi - ol,

A 2

Strike the vi - ol, Strike the

Vlc.

212 213 214 215 216 217

Clav.

A 1

218 219 220 221 222 223

Touch touch touch touch touch the lute wake the harp,

A 2

vi - ol, touch touch touch the lute wake the

Vlc.

218 219 220 221 222 223

Clav.

A 1

224 225 226 227 228 229

wake — the harp, wake — the harp, Ins - pire — the flute

A 2

harp, wake — the harp,

Vlc.

224 225 226 227 228 229

Clav.

A 1

230 231 232 233 234 235

Strike the vi - ol,

A 2

Wake — the harp, Ins - pire — the flute Strike the

Vlc.

230 231 232 233 234 235

Clav.

A 1
236 Strike the vi - ol, 237 Touch touch touch 238 touch touch 239 touch touch 240 touch 241 the lute

A 2
vi - ol, Strike the vi - ol, touch touch touch the lute

Vlc.
236 237 238 239 240 241

Clav.
236 237 238 239 240 241

A 1
242 wake the harp, 243 wake the harp, 244 wake the harp, 245 Ins - 246 247

A 2
wake the harp, wake the harp,

Vlc.
242 243 244 245 246 247

Clav.
242 243 244 245 246 247

248 249 250 251 252 253

A 1
pire _____ the flute

A 2
wake _____ the harp, Ins - pire _____ the flute

Vlc.
248 249 250 251 252 253

Clav.
248 249 250 251 252 253

254 255 256 257 258 259

A 1
Sing your pa - tro -

A 2
Sing your pa - tro - nes - ses praise Sing your

Vlc.
254 255 256 257 258 259

Clav.
254 255 256 257 258 259

A 1
nes - ses praise Sing Sing Sing Sing In - cheer -

A 2
pa - tro - nes - ses praise Sing Sing Sing Sing In - cheer ful

Vlc.

Clav.

A 1
ful In - cheer - ful and har - mo - nious lays.

A 2
In - cheer - ful In - cheer - ful and har - mo - nious lays. Sing your

Vlc.

Clav.

272 273 274 275 276 277

A 1 Sing your pa - tro - nes - ses

A 2 pa - tro - nes - ses praise Sing your pa - tro - nes - ses

Vlc.

Clav.

278 279 280 281 282 283

A 1 praise Sing Sing Sing Sing In - cheer - ful

A 2 praise Sing Sing Sing Sing In - cheer ful In - cheer -

Vlc.

Clav.

284 285 286 287 288 289

Vln. I

Vln. II

Alt.

f

A 1
In - cheer - ful and har - mo - nious lays.

A 2
ful In - cheer - ful and har - mo - nious lays.

Vlc.

284 285 286 287 288 289

Clav.

6
5

Detailed description: This is a page of a musical score for the piece 'Come Ye sons of Art'. The page is numbered 35. It features six staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), two vocal parts (A 1 and A 2), Viola (Vlc.), and Piano (Clav.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The vocal parts have lyrics: 'In - cheer - ful and har - mo - nious lays.' The instrumental parts include a dynamic marking of *f* (forte) for the Alto and Viola. The score is divided into measures 284 through 289. The piano part includes a fingering instruction '6 5' at the end of measure 289.

Vln. I

Vln. II

Alt.

Vlc.

Clav.

Musical score for measures 290-296. The score is in G minor (one flat) and 3/4 time. It features five staves: Violin I, Violin II, Alto, Violoncello, and Keyboard. Measure numbers 290 through 296 are indicated above the staves. The Violin I part has a melodic line with some grace notes. The Violin II part provides harmonic support. The Alto part has a steady bass line. The Violoncello part has a rhythmic pattern. The Keyboard part has a complex texture with chords and moving lines in both hands.

Vln. I

Vln. II

Alt.

Vlc.

Clav.

Musical score for measures 297-303. The score continues in G minor and 3/4 time. It features the same five staves as the previous system. Measure numbers 297 through 303 are indicated above the staves. The Violin I part continues its melodic line. The Violin II part has a more active role. The Alto part maintains its bass line. The Violoncello part has a consistent rhythmic pattern. The Keyboard part continues its complex texture.

304 305 306 307 308 309 310

Vln. I

Vln. II

Alt.

Vlc.

Clav.

311 312 313 314 315 316 317

Vln. I

Vln. II

Alt.

Vlc.

Clav.

Vln. I

Vln. II

Alt.

Vlc.

Clav.

The day that such a blessing

Vln. I

Vln. II

Alt.

Vlc.

Clav.

The musical score is arranged in a system with eight staves. The top two staves are for Violins I and II. The third staff is for Alto. The next four staves are for vocal parts: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The sixth staff is for Viola (Vlc.). The bottom two staves are for the Keyboard (Clav.). The music is in a common time signature with a key signature of one flat. Measure numbers 333 through 339 are indicated above the staves. The lyrics are as follows:

S 1: The day that such a blessing such a blessing

S 2: The day that such a blessing gave, that such a blessing

A 1: The day that such a blessing - sing a blessing

A 2: The day that such a blessing - sing

340 341 342 343 344 345 346

Vln. I

Vln. II

Alt.

S 1

gave, No com-mon com - mon fes-ti-val should be. No No No No No No No com - mon

S 2

gave, No com-mon com-mon fes-ti-val should be. No No No No No No No com-mon

A 1

gave, No com-mon com-mon fes-ti-val should be. No No No No No No No com-mon

A 2

gave, No com-mon com-mon fes-ti-val should be. No no No no No no no com-men

Vlc.

340 341 342 343 344 345 346

Clav.

347 348 349 350 351 352 353

Vln. I

Vln. II

Alt.

S 1
fes-ti-val should be. The day that such a blessing such a blessing

S 2
fes-ti-val should be. The day that such a blessing gave, that such a

A 1
fes-ti-val should be. The day that such a blessing - sing a

A 2
fe-sti-val should be The day that such a blessing -

Vlc.

347 348 349 350 351 352 353

Clav.

Come Ye sons of Art

354 355 356 357 358 359 360

Vln. I

Vln. II

Alt.

S 1

S 2

A 1

A 2

Vlc.

Clav.

- sing gave, No com-mon com-mon fes-ti-val should be. No No No No No No

bles - sing gave, No com-mon com-mon fes-ti-val should be. No No No No No No

bles - sing gave, No com-mon com-mon fes-ti-val should be. No No No No No

- sing gave, No com-mon com-mon fes-ti-val should be. No no No no No

354 355 356 357 358 359 360

354 355 356 357 358 359 360

354 355 356 357 358 359 360

361 362 363 364 365 366 367

Vln. I

Vln. II

Alt.

S 1

No com - mon fes - ti - val should be. What it just - ly What it just - ly it

S 2

No com - mon fes - ti - val should be. What it just - ly What it just - ly it

A 1

No No com - mon fes - ti - val should be. What it just - ly What it just - ly it

A 2

no no com - men fe - sti - val should be. What it just - ly what it just - ly, it

Vlc.

361 362 363 364 365 366 367

Clav.

368 369 370 371 372 373 374

Vln. I

Vln. II

Alt.

S 1

just-ly seem'd to crave Grant, oh grant, Grant, oh grant, and let it have let it let it

S 2

just-ly seem'd to crave Grant, oh grant, Grant, oh grant, and let it have let it let it

A 1

just-ly seem'd to crave Grant, oh grant, Grant, oh grant, and let it have let it let it

A 2

just-ly seem'd to crave Grant, oh grant Grant, oh grant, and let it have, let it, let it

Vlc.

368 369 370 371 372 373 374

Clav.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of nine staves. The top three staves are for Violin I, Violin II, and Alto. The next four staves are for vocal parts: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom two staves are for Viola and Clavichord. The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but appears to be common time. The lyrics are: 'just-ly seem'd to crave Grant, oh grant, Grant, oh grant, and let it have let it let it'. Measure numbers 368 through 374 are indicated above the staves.

The musical score is arranged in a system with the following parts from top to bottom: Vln. I, Vln. II, Alt., S 1, S 2, A 1, A 2, Vlc., and Clav. The score spans measures 375 to 381. The vocal parts (S 1, S 2, A 1, A 2) have lyrics: "have let it have the hon - nour of a Ju - bi - lee. What it just - ly What it". The Clav. part consists of two staves, with the right hand mostly silent and the left hand providing a rhythmic accompaniment.

382 383 384 385 386 387 388

Vln. I

Vln. II

Alt.

S 1

just - ly it just-ly seem'd to crave Grant, oh grant, Grant, oh grant, and let it

S 2

just - ly it just-ly seem'd to crave Grant, oh grant, Grant, oh grant, and let it

A 1

just - ly it just-ly seem'd to crave Grant, oh grant, Grant, oh grant, and let it

A 2

just - ly, it just-ly seem'd to crave Grant, oh grant Grant, oh grant, and let it

Vlc.

382 383 384 385 386 387 388

Clav.

Detailed description of the musical score: The score is for a vocal and instrumental ensemble. It consists of seven staves. The top three staves are for strings: Violin I, Violin II, and Alto. The next three staves are for voices: Soprano 1, Soprano 2, and Alto 1 and 2. The bottom two staves are for Viola and Clavichord. The music is in a common time signature with a key signature of one flat. The lyrics are: 'just - ly it just-ly seem'd to crave Grant, oh grant, Grant, oh grant, and let it'. Measure numbers 382 through 388 are indicated above the staves.

389 390 391 392 393

Vln. I

Vln. II

Alt.

S 1

have let it let it have let it have the hon - nour of a Ju - bi - lee.

S 2

have let it let it have let it have the hon - nour of a Ju - bi - lee.

A 1

have let it let it have let it have the hon - nour of a Ju - bi - lee.

A 2

have, let it, let it have, let it have the ho - nour of a Ju - bi - Lee.

Vlc.

389 390 391 392 393

Clav.

389 390 391 392 393

Detailed description: This page of a musical score for 'Come Ye sons of Art' features eight staves. The top three staves are for strings: Violin I, Violin II, and Alto. The next four staves are for voices: Soprano 1, Soprano 2, Alto 1, and Alto 2. The bottom two staves are for Cello and Double Bass (Clav.). The score is in 4/4 time with a key signature of one flat (B-flat). Measure numbers 389, 390, 391, 392, and 393 are indicated above the first five measures of each staff. The vocal parts have lyrics: 'have let it let it have let it have the hon - nour of a Ju - bi - lee.' The Alto 2 part has a slightly different phrasing: 'have, let it, let it have, let it have the ho - nour of a Ju - bi - Lee.'

Bid the virtues

S 1
Bid the Vir - tues, bid the Gra -

S 2
Bid the Vir - tues, bid the Gra - ces

Vlc.
394 395 396

Clav.
394 395 396
6 2

S 1
- ces To the sa - - - -

S 2
bid the Gra - ces To the sa - - - -

Vlc.
397 398 399

Clav.
397 398 399

S 1
- - - cred shrine re - pair,

S 2
- - - cred shrine re - pair, Round

Vlc.
400 401 402

Clav.
400 401 402

S 1
403 404

S 2
the al - tar take, take their

Vlc.
403 404

Clav.
403 404

405 *Round* 406

S 1 *Round*

S 2 pla - ces, *Round*

Vlc. 405 406

Clav. 405 406

7
5
3#

407 408

S 1 the al - tar take, their pla - ces,

S 2 the al - tar take, take their pla - ces,

Vlc. 407 408

Clav. 407 408

5
4

S 1
409
410
411
Bles-sing with re - turns ____ of Pray'r _____ Their great de -

S 2
Bles-sing with re - turns ____ of Pray'r Bles-sing with re - turns ____ of Pray'r Their great ____

Vlc.
409
410
411

Clav.
409
410
411

S 1
412
413
fen - der's care, Their great _____ Their

S 2
de - fen - der's care, Their great _____

Vlc.
412
413

Clav.
412
413

S 1
great Their great

S 2
Their great

Vlc.

Clav.

S 1
de - fen - der's care, While Ma - ri - a's roy -

S 2
de - fen - der's care, While Ma - ri - a's roy - al

Vlc.

Clav.

S 1
- - al zeal ins - tructs you how ___ to pray, ___ how ___ to

S 2
zeal Best ins-tructs you how to pray, ___ how ___ to pray, ___ how ___ to

Vlc.

Clav.

S 1
pray, Hour - ly from her own, her own, Hour - ly from her own, her own, Con - ver - sing Con -

S 2
pray, Hour - ly from her own, her own, Con - ver - sing Con - ver - sing

Vlc.

Clav.

425 426

S 1
ver - sing Con - ver - sing with the E - ter - - - -

S 2
Con - ver - sing with the E - ter - - - -

Vlc.
425 426

Clav.
425 426

427 428 429

S 1
- nal Throne. the E - ter - nal Throne. _____

S 2
- nal the E - ter - nal Throne. _____

Vlc.
427 428 429

Clav.
427 428 429

These are the sacred charms

S 1
A 1
A 2
Vlc.
Clav.

430 431 432 433

These, these

These, these these are the sa-cred

These, these

S 1
A 1
A 2
Vlc.
Clav.

434 435 436

her da - ring

charms her da - ring

these are the sa-cred charms that shield her da - ring

437 438 439

S 1 he-ro in the field, These,

A 1 he-ro in the field, These, these are the sa-cred charms

A 2 he-ro in the field, These, these are the sa-cred charms that

Vlc.

Clav.

440 441 442

S 1 her da - ring he-ro in the field,

A 1 her da - - - ring he-ro in the field,

A 2 shield her da - - - ring he-ro in the field, her

Vlc.

Clav.

443 444 445

S 1 her da - ring he - ro in the field, Thus she sup -

A 1 her da - - - ring he - ro in the field, Thus she sup -

A 2 da - - - ring he - ro in the field, Thus she sup -

Vlc. 443 444 445

Clav. 443 444 445

446 447 448

S 1 ports his righ - teous cause.

A 1 ports his righ - teous cause. Thus, thus

A 2 ports his righ - teous cause. Thus, thus

Vlc. 446 447 448

Clav. 446 447 448

449 450 451

S 1
Thus, thus she sup-ports she sup-ports his righ - teous cause. to his

A 1
she sup-ports she sup-ports his righ - teous cause. Thus, thus to his

A 2
she sup - ports his righ - teous cause. Thus, thus Thus, thus

Vlc.
449 450 451

Clav.
449 450 451

452 453 454

S 1
aid im - mor - tal pow'r im - mor - tal pow'r im - mor - tal pow'r she

A 1
aid im - mor - tal pow'r im - mor - tal pow'r im - mor - tal pow'r she

A 2
im - mor - tal pow'r im - mor - tal pow'r im - mor - tal pow'r she

Vlc.
452 453 454

Clav.
452 453 454

455 456 457 458

S 1
draws. Thus, thus thus thus _____ to his aid im - mor -

A 1
draws. Thus, thus thus thus ____ to his aid im-mor - - -

A 2
draws. Thus, thus thus thus to his aid im - mor -

Vlc.
455 456 457 458

Clav.
455 456 457 458

459 460 461

S 1
- - tal pow'r she draws. Thus, thus

A 1
- - tal pow'r she draws. Thus, thus thus ____

A 2
- - tal pow'r she draws. Thus, thus

Vlc.
459 460 461

Clav.
459 460 461

462 463 464 465

S 1
 thus _____ to his aid im - mor - - - - - tal pow'r she draws.

A 1
 _____ to his aid im-mor - - - - - tal pow'r she draws.

A 2
 thus to his aid im - mor - - - - - tal pow'r she draws.

Vlc.
 462 463 464 465

Clav.
 462 463 464 465

Se nature rejoicing

466 467 468 469 470 471 472

S 1
solo
 See Na - ture, re - joi - cing, has shown us the way, With in - no - cent re - vels, with

A 1
solo
 See Na - ture, re - joi - cing, has shown us the way, With in - no - cent re - vels, with

Vlc.
 466 467 468 469 470 471 472

Clav.
 466 467 468 469 470 471 472

6 6# 6 6

S 1
in - no - cent re - vels to wel - come the day. See Na - ture, re - joi - cing, has shown us the

A 1
in - no - cent re - vels to wel - come the day. See Na - ture, re - joi - cing, has shown us the

Vlc.
6 6 5 7 6

Clav.
6 6 5 7 6

S 1
way, With in - no - cent re - vels, with in - no - cent re - vels to wel - come the day The

A 1
way, With in - no - cent re - vels, with in - no - cent re - vels to wel - come the day The

Vlc.
6 6 6 6 5 7

Clav.
6 6 6 6 5 7

S 1
tune - ful grove, and tal - king rill, the laug - hing vale, the re - ply - ing *p*

A 1
tune - ful grove, and tal - king rill, the laug - hing vale, *p*the re - ply - ing

Vlc.
p

Clav.

7 6 3# 6 3# 3# 6 3# *p* 6

S 1
hill, With char - ming har - mo - ny — u - nite, The hap - py sea - son

A 1
hill, With char - ming har - mo - ny u - nite, The hap - py sea - son

Vlc.
f

Clav.
f

3# 3# 6 3# 6 3#

S 1
to in - vite. Thus Na - ture, re - joi - cing, has shown us the way, With in - no - cent

A 1
to in - vite. Thus Na - ture, re - joi - cing, has shown us the way, With in - no - cent

Vlc.

Clav.

6 7
4 #
6 6# 6

S 1
re - vels, with in - no - cent re - vels to wel - come the day. What the Gra - ces re - quire, And the

A 1
re - vels, with in - no - cent re - vels to wel - come the day. What the Gra - ces re - quire, And the

Vlc.

Clav.

6 6 6 5 6 6# 4

515 516 517 518 519 520 521

S 1
Mu - ses ins - pire, Is at once our de - light and our du - ty to pay. Thus Na - ture, re -

A 1
Mu - ses ins - pire, Is at once our de - light and our du - ty to pay. Thus Na - ture, re -

Vlc.
515 516 517 518 519 520 521

Clav.
515 516 517 518 519 520 521

6 5 +4 6 6 6 5

522 523 524 525

S 1
joi - cing, has shown us — the way, With in - no - cent

A 1
joi - cing, has shown us — the way, With in - no - cent

Vlc.
522 523 524 525

Clav.
522 523 524 525

6 6# 6

The musical score is arranged in a system with the following parts from top to bottom: Vln. I, Vln. II, Alt., S 1, S 2, A 1, A 2, Vlc., and Clav. The key signature is two sharps (F# and C#). The score spans measures 526 to 531. The vocal parts (S 1, S 2, A 1, A 2) have lyrics: "re - vels, with in - no - cent re - vels to wel - come the day. Thus Na - ture, re -". The word "Tutti" is written above the vocal staves in measures 530 and 531. The Clav. part includes fingerings: 6, 6, 6 5, 4, 5.

532 533 534 535 536 537

Vln. I

Vln. II

Alt.

S 1

joi - cing, has shown us — the way, With in - no - cent re - vels, with in - no - cent

S 2

joi - cing, has shown us — the way, With in - no - cent re - vels, with in - no - cent

A 1

joi - cing, has shown us the way, With in - no - cent re - vels, with in - no - cent

A 2

joi - cing, has shown us the way, With in - no - cent re - vels, with in - no - cent

532 533 534 535 536 537

Vlc.

Clav.

538 539 540 541 542 543

Vln. I

Vln. II

Alt.

S 1

re - vels to wel - come the day. Thus Na - ture, re - joi - cing, has shown us — the

S 2

re - vels to wel - come the day. Thus Na - ture, re - joi - cing, has shown us — the

A 1

re - vels to wel - come the day. Thus Na - ture, re - joi - cing, has shown us the

A 2

re - vels to wel - come the day. Thus Na - ture, re - joi - cing, has shown us the

538 539 540 541 542 543

Vlc.

Clav.

Detailed description: This is a page of a musical score for the piece 'Come Ye sons of Art'. The page number is 67. The score is in G major (one sharp) and 4/4 time. It features eight parts: Violin I, Violin II, Alto, Soprano 1, Soprano 2, Alto 1, Alto 2, Viola, and Clavichord. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2) have lyrics: 're - vels to wel - come the day. Thus Na - ture, re - joi - cing, has shown us — the'. The instrumental parts (Vln. I, Vln. II, Alt., Vlc., Clav.) provide accompaniment. The page contains measures 538 through 543. The Clavichord part is written in grand staff notation.

544 545 546 547 548 549

Vln. I

Vln. II

Alt.

S 1

way, With in - no - cent re - vels, with in - no - cent re - vels to wel - come the

S 2

way, With in - no - cent re - vels, with in - no - cent re - vels to wel - come the

A 1

way, With in - no - cent re - vels, with in - no - cent re - vels to wel - come the

A 2

way, With in - no - cent re - vels, with in - no - cent re - vels to wel - come the

544 545 546 547 548 549

Vlc.

Clav.

Detailed description: This is a page of a musical score for the piece 'Come Ye sons of Art'. The page number is 68. The score is arranged in a system with eight staves. From top to bottom, the staves are: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Viola (Vlc.), and Clavichord (Clav.). The key signature is D major (two sharps) and the time signature is common time (C). The vocal parts (S 1, S 2, A 1, A 2) have lyrics: 'way, With in - no - cent re - vels, with in - no - cent re - vels to wel - come the'. Measure numbers 544 through 549 are indicated above the staves. The Clavichord part consists of chords and single notes in both hands.

550 551 552 553 554 555

Vln. I

Vln. II

Alt.

S 1

day The tune - ful grove, the tal - king rill, the laug - hing

S 2

day. The tune - ful grove, the tal - king rill, the laug - hing

A 1

day. The tune - ful grove, the tal - king rill, the laug - hing

A 2

day. The tune - ful grove, the tal - king rill, the laug - hing

550 551 552 553 554 555

Vlc.

550 551 552 553 554 555

Clav.

556 557 558 559 560 561

Vln. I *p* *f*

Vln. II *p* *f*

Alt. *p* *f*

S 1 *p* *f*
vale, re - ply - ing hill, With char - ming har - mo - ny — u -

S 2 *p* *f*
vale, re - ply - ing hill, With char - ming har - mo - ny u -

A 1 *p* *f*
vale, — re - ply - ing hill, With char - ming har - mo - ny — u -

A 2 *p* *f*
vale, re - ply - ing hill, With char - ming har - mo - ny u -

Vlc. *p* *f*

Clav. *p* *f*

Detailed description: This page of a musical score contains measures 556 through 561. The score is for a full orchestra and a vocal ensemble. The instruments listed are Violin I, Violin II, Alto, Soprano 1, Soprano 2, Alto 1, Alto 2, Viola, and Piano. The vocal parts are Soprano 1, Soprano 2, Alto 1, and Alto 2. The key signature is D major (two sharps) and the time signature is 4/4. The music features a dynamic contrast between piano (p) and forte (f). The vocal lines have lyrics: 'vale, re - ply - ing hill, With char - ming har - mo - ny — u -'. The instrumental parts provide harmonic support and texture. Measure numbers 556, 557, 558, 559, 560, and 561 are indicated above the staves.

The musical score is arranged in a system with the following parts from top to bottom: Vln. I, Vln. II, Alt., S 1, S 2, A 1, A 2, Vlc., and Clav. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics for the vocal parts are: "nite, The hap - py sea - son to in - vite. Thus Na - ture, re -". Measure numbers 562 through 567 are indicated above the staves. The string parts (Vln. I, Vln. II, Vlc.) and the Clav. part provide harmonic support for the vocal lines.

568 569 570 571 572 573

Vln. I

Vln. II

Alt.

S 1

joi - cing, has shown us — the way, With in - no - cent re - vels, with in - no - cent

S 2

joi - cing, has shown us — the way, With in - no - cent re - vels, with in - no - cent

A 1

joi - cing, has shown us the way, With in - no - cent re - vels, with in - no - cent

A 2

joi - cing, has shown us the way, With in - no - cent re - vels, with in - no - cent

568 569 570 571 572 573

Vlc.

568 569 570 571 572 573

Clav.

Detailed description: This is a page of a musical score for the piece 'Come Ye sons of Art'. The page number is 72. The score is arranged in a system with eight staves. From top to bottom, the staves are: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), and a combined staff for Violoncello (Vlc.) and Clavichord (Clav.). The key signature is two sharps (F# and C#), and the time signature is common time (C). The vocal parts (S 1, S 2, A 1, A 2) have lyrics written below their staves. The lyrics are: 'joi - cing, has shown us — the way, With in - no - cent re - vels, with in - no - cent'. The instrumental parts (Vln. I, Vln. II, Alt., Vlc., Clav.) contain musical notation with notes, rests, and bar lines. Measure numbers 568 through 573 are indicated above the staves. The Clav. part is written in a grand staff format with both treble and bass clefs.

574 575 576 577 578 579

Vln. I

Vln. II

Alt.

S 1

S 2

A 1

A 2

Vlc.

Clav.

re - vels to wel - come the day. What the Gra - ces re - quire, And the Mu - ses ins -

re - vels to wel - come the day. What the Gra - ces re - quire, And the Mu - ses ins -

re - vels to wel - come the day. What the Gra - ces re - quire, And the Mu - ses ins -

re - vels to wel - come the day. What the Gra - ces re - quire, And the Mu - ses ins -

574 575 576 577 578 579

574 575 576 577 578 579

580 581 582 583 584 585

Vln. I

Vln. II

Alt.

S 1
pire, Is at once our de - light and our du - ty to pay. Thus Na - ture, re -

S 2
pire, Is at once our de - light and our du - ty to pay. Thus Na - ture, re -

A 1
pire, Is at once our de - light and our du - ty to pay. Thus Na - ture, re -

A 2
pire, Is at once our de - light and our du - ty to pay. Thus Na - ture, re -

Vlc.

580 581 582 583 584 585

Clav.

The musical score is written in G major (one sharp) and 4/4 time. It features six vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2) and instrumental parts for Violin I, Violin II, Alto, Viola, and Piano. The lyrics are: 'pire, Is at once our de - light and our du - ty to pay. Thus Na - ture, re -'. The score is divided into measures 580 through 585. The vocal parts have lyrics under them, while the instrumental parts have notes and rests. The piano part has a bass line and a treble line with chords.

The musical score is arranged in a system with the following parts from top to bottom: Vln. I, Vln. II, Alt., S 1, S 2, A 1, A 2, Vlc., and Clav. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics for the vocal parts are: "joi - cing, has shown us — the way, With in - no - cent re - vels, with in - no - cent". The score includes measure numbers 586 through 591 above the staves. The Clav. part is written in grand staff notation.

592 593 594

Vln. I

Vln. II

Alt.

S 1

re - vels to wel - come the day.

S 2

re - vels to wel - come the day.

A 1

re - vels to wel - come the day.

A 2

re - vels to wel - come the day.

Vlc.

592 593 594

Clav.

Detailed description: This page of a musical score, numbered 76, is titled "Come Ye sons of Art". It contains eight staves of music. The top three staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), and Alto (Alt.). The next four staves are for vocalists: Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The lyrics for the vocalists are "re - vels to wel - come the day." The bottom two staves are for the Cello (Vlc.) and the Keyboard (Clav.). The score is in the key of D major (two sharps) and common time. Measure numbers 592, 593, and 594 are indicated above the first three measures of each staff. The music features various rhythmic values including quarter, eighth, and half notes, as well as rests and slurs.