

Alto

Come Ye sons of Art

Original pour SATB et orch.

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Arrangement pour SSAA et orchestre à cordes et clavecin : Agnès BLIN

Ouverture

Musical notation for the Overture, measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The notation shows a sequence of eighth and quarter notes.

Come ye sons of Art

Musical notation for 'Come ye sons of Art', measures 9-19. Measure 11 has a 4-measure rest, and measure 19 has an 8-measure rest.

Musical notation for 'Come ye sons of Art', measures 27-34.

Musical notation for 'Come ye sons of Art', measures 35-69. Measure 39 has a 28-measure rest.

Musical notation for 'Come ye sons of Art', measures 70-77.

Musical notation for 'Come ye sons of Art', measures 78-85.

Soud the trumpet

Musical notation for 'Soud the trumpet', measures 86-95. Measure 87 has a 3-measure rest, and measure 95 has a 61-measure rest.

Come ye sons of Art

Musical notation for 'Come ye sons of Art', measures 156-173. Measure 160 has a 4-measure rest, and measure 164 has an 8-measure rest.

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Come Ye sons of Art

174 175 176 177 178 179 180 181

182 183 184 185 186 187 188 189

190 191 192 193 194 195 196 197

198 199 200 201 202 203 204 **3** 207

208 209 210 211 *Strike the viol* 212 **42**

254 255 **32** 287 288 289 **2** 291 292 293 294
f

295 296 297 **2** 299 300 301 302 303 **4**

307 308 309 310 311 **4** 315 316 317

318 319 320 321 322 323 324 **2**

326 327 328 329 330 331 332 333

The day taht such a blessing

Musical score for the piece "The day taht such a blessing". The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music, each starting with a measure number. The notes are: 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393. The piece concludes with a double bar line and a 4/4 time signature.

Bid the virtues

Thes are the sacred charms

See nature rejoicing

Musical score for three sections: "Bid the virtues", "Thes are the sacred charms", and "See nature rejoicing". Each section is represented by a single staff with a measure rest. The first section, "Bid the virtues", is in 4/4 time and has a duration of 36 measures. The second section, "Thes are the sacred charms", is in 3/4 time and has a duration of 36 measures. The third section, "See nature rejoicing", is in 3/4 time and has a duration of 64 measures. The score begins with a 4/4 time signature and ends with a 4/4 time signature.

Come Ye sons of Art

530 531 532 533 534 535 536 537

538 539 540 541 542 543 544 545

546 547 548 549 550 551 552 553

554 555 556 557 558 559 560 561

p *f*

562 563 564 565 566 567 568 569

570 571 572 573 574 575 576 577

578 579 580 581 582 583 584 585

586 587 588 589 590 591 592 593 594

Detailed description: This is a musical score for a piece titled "Come Ye sons of Art". The score is written in bass clef with a key signature of one sharp (F#). It consists of eight staves of music, each containing measures numbered from 530 to 594. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. Dynamic markings *p* (piano) and *f* (forte) are present. The score concludes with a double bar line at the end of measure 594.