

# Cl. MONTEVERDI PETRARCA

## ZEFIRO TORNA

Original SSATB et B.C. sol mineur

Extrait du 6eme livre de madrigaux (1614)

Transcription pour SMA et B.C par Agnès BLIN

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# Zefiro torna

9

17

25

33

41

49

57

65

73

81

89

97

105

113

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins in 3/2 time. The second staff starts at measure 9 and includes a change to 4/4 time at measure 17. The third staff starts at measure 17. The fourth staff starts at measure 25. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and includes a change to 4/4 time at measure 49. The seventh staff starts at measure 49. The eighth staff starts at measure 57. The ninth staff starts at measure 65. The tenth staff starts at measure 73 and includes a change to 4/4 time at measure 81. The eleventh staff starts at measure 81. The twelfth staff starts at measure 89 and includes a change to 3/2 time at measure 97. The thirteenth staff starts at measure 97 and includes a change to 4/4 time at measure 105. The fourteenth staff starts at measure 105 and ends with a double bar line at measure 113.