

Regina Coeli

J.B. LULLY

A.B.

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51 52

53 54 55 56 57 58 59

60 61 62 63 64

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65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83 84

85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

110 111 112 113 114 115 116 117

118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures numbered from 65 to 141. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and bar lines. A double bar line with repeat dots appears at the end of measure 100. A tempo or performance instruction '♩ = ♩' is placed above measure 100. The score concludes with a final double bar line at the end of measure 141.